Welcome to English III~AP English Language and Composition 2025-2026!

Dear Students and Parents:

Thank you for your decision to enroll in this course. We are excited to have you!

This fall, we will be exploring a variety of texts to help you learn how to analyze rhetorical strategies that writers employ for a variety of purposes. An emphasis on close reading techniques is designed to help you learn to apply those strategies in your own writing. Not only will these skills support your success on the AP Language and Composition Exam next May, but they will help you become stronger lifelong readers, writers, and communicators!

To better prepare you for the course, you will be required to complete a summer reading assignment. The required book is an introduction to argument and the approaches many of the best writers and speakers have taken, including those used by our great philosophers, politicians, and voices from popular culture. Of course we also encourage you to explore elements of argument and rhetoric as well as relevant contemporary themes in books of your choice.

Remember that AP Language is a college level class, so we are setting our expectations high and are confident you can reach them. With this in mind, you will need to put time and effort into reading and writing this year. Skimming, reading only summaries, or simply watching a film version of the books will not work. You will need to read these books carefully and thoughtfully annotate not just what the author says, but also how and why he or she says it. Although it is not required, it is recommended that you purchase a hard copy of each of the books we read to simplify the annotation process. On the following page, you will find the title of our summer assignment as well as an explanation of how to complete the assignment. There is no formal template; simply follow the instructions. You will also find ordering information about the first book we will read in August, Into the Wild. We recommend you begin reading it over the summer. Please have it in hand on the first day of class.

We are passionate about teaching this course and believe it will offer you a fresh, new way of exploring things that you read and analyze, both fiction and nonfiction. If you have any questions regarding this information, please reach out to one of us. You will also hear directly from your teacher as we approach the start of the school year.

Happy Summer, Happy Reading!

Mrs. Bobbi Jo Wisocki bobbi.wisocki@ucps.k12.nc.us

Mrs. Dawn Kiss dawn.kiss@ucps.k12.nc.us

SUMMER READING ASSIGNMENT: AP ENGLISH III~LANGUAGE AND COMPOSITION

Students are required to read the title below and complete the assignment before returning to school.

Thank You for Arguing by Jay Heinrichs (fourth edition) ISBN 978-0593237380

Instructions:

- For *Thank You for Arguing*, students should read and annotate <u>chapters 1-19</u> for key concepts addressed in each chapter and create a solid outline (see template below-continue format for all 24 chapters). You will submit this outline to both Canvas and Turn It In at the end of the first week of school and will reference it throughout the year.
- Students should be prepared for a possible summer reading assessment THE WEEK of their return to school
- Should you have any questions about the summer reading assignment, please reach out to Mrs. Wisocki (bobbi.wisocki@ucps.k12.nc.us), Mrs. Kiss (dawn.kiss@ucps.k12.nc.us), or Mrs. Powell (abigail.powell@ucps.k12.nc.us)

Thank You for Arguing Outline Template (Chapters 1-19)

1.	Chapter: (title) A. Main Idea 1
	B. Main Idea 2
	C. Main Idea 3
	D. Connection I Can Make to My Experiences
2.	Chapter: (title) A. Main Idea 1
	B. Main Idea 2
	C. Main Idea 3
	D. Connection I Can Make to My Experiences
3.	Chapter: (title) A. Main Idea 1
	B. Main Idea 2
	C. Main Idea 3
	D. Connection I Can Make to My Experiences